

A Allegretto moderato

meno mosso **a tempo**

Voc. Solo *f* *p*
 grau - sam mein Traum zer - stört, _____ man will den Ge - lieb - ten mir rau - ben, dem ganz mein Herz ge - hört! _____ Das

Sop. Crt.

Solo Crt. *Cup mute Solo* *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *pp*

Solo Hrn.

1st Hrn. *p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *mf*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 *Timpani* *mp*

Perc. 2

Perc. 3

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes a melody line and several accompaniment lines with various musical notations such as notes, rests, and dynamic markings like "pp". The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right. The musical notation is in black ink on a white background. The score is organized into measures by vertical bar lines. The melody line is at the top, and the accompaniment lines are below it. The dynamic markings "pp" (pianissimo) are placed below the accompaniment lines. The watermark "Demo Score" is written in a large, bold, sans-serif font, rotated 45 degrees clockwise.

molto rit. **a tempo** **rit.** **C** **Valse moderato**

Voc. Solo *f* Welt al - lein, er sei mein, er sei mein! *p* Lie - be, du Him - mel auf

Sop. Crt. *mf* Cup mute

Solo Crt. *mf*

Rep. Crt. Straight mute *pp*

2nd Crt. Straight mute *pp*

3rd Crt. Straight mute *pp*

Flg. Hrn. *mp* <

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mp* *pp*

2nd Bar. *pp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

Euph. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *pp*

Perc. 1

Perc. 2 Xylophone or Marimbaphone (with soft sticks) *mf* *pp*

Perc. 3 Vibraphone *pp*

A page of musical notation for a piano score. The page contains several systems of staves. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

poco animato***f***

Voc. Solo 32 Träu - me, nie - mals ver - geh'! Du sollst mich um - schwe -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

meno mosso **a tempo**

Voc. Solo *p* ben hold - se - lig im Le - ben, nur du gibst un - serm' Sein

Sop. Crt. *pp*

Solo Crt. *pp*

Rep. Crt. *pp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Demo Score

stringendo rit. **D** a tempo

Voc. Solo In - halt al - lein! Lie - be, du Him - mel auf

Sop. Crt. Straight mute

Solo Crt. Open Tutti

Rep. Crt. Open

2nd Crt. Open

3rd Crt. Open

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

56

Voc. Solo

Er - den, e - wig be - steh'! Lie - be, du Traum al - ler

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

animato

mf

64

Voc. Solo Träu - me, nie - mals ver - geh'! Open Du schenkst al - le Freu -

Sop. Crt. mp

Solo Crt. mp

Rep. Crt. mp

2nd Crt. mp

3rd Crt. mp

Flg. Hrn. mp

Solo Hrn. mp

1st Hrn. mp

2nd Hrn. mp

1st Bar. mp

2nd Bar. mp

1st Trb. mp

2nd Trb. mp

Bass Trb. mp

Euph. mp

E♭ Bass mp

B♭ Bass mp

Perc. 1 Triangle mp

Perc. 2 mp

Perc. 3 mp

Liebe, du Himmel auf Erden - LME 650

87

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

97 **poco animato** **meno mosso**

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f *p* *mf* *f* *p*

107 **a tempo** **stringendo** **rit.**

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

G **a tempo**

Voc. Solo *p* Straight mute Lie - be, du Him - mel auf Er - den, e - wig be - steh'! Lie -

Sop. Crt. *pp*

Solo Crt. *pp*

Rep. Crt. *pp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

animato

124 *mf*

Voc. Solo - be, du Traum al - ler Träu - me, nie - mals ver - geh'! Du schenkst al - le

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 Triangle *mp*

Perc. 2 *mp*

Perc. 3 *mp*

A background image of a musical score with a large, bold, black diagonal watermark reading "Demo Score". The musical score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings like "f". The watermark is oriented diagonally from the bottom-left towards the top-right, covering a significant portion of the image.